

CURRICULUM VITAE

PETER LEWIS

QUALIFICATIONS

1980-1982 Staffordshire University MA
1977- 1980 Staffordshire University BA (Hons)
1975-1977 Wrexham School of Art (Foundation Diploma)

TEACHING EXPERIENCE

1988-[to date] The University of Bolton England
Senior Lecturer in Fine Art (BA Hons), Public Art (MA), Fine Art (MA).

1987-1988 Carmarthenshire School of Art Wales
Part Time Lecturer HND

1987-1988 Wrexham School of Art Wales
Part Time Lecturer Community Arts

1983-1987 Yarmouk University Jordan
Full Time Lecturer Art & Design Degree Programmes

SELECTED EXHIBITIONS

2010 ***Exit- same same but different***, (Installation) mens prison cells at The Lock-Up Cultural Centre, Newcastle, NSW, Australia.

2010 ***Fired-Up: ceramics & meaning*** at Gallery Oldham, Joint Curator & Exhibitor. Included artists, Stephen Dixon, Paul Scott, Claudia Clare and Emma Summers. (Catalogue Publication).

2010 Solo show ***Cornerstone Gallery***, Liverpool Hope University, Liverpool.

2008 Shortlisted for ***The National Sculpture Prize***, Bluecoat Art Centre, Liverpool.

2007 ***The Camouflage of Truth*** solo show at Wrexham Arts Centre (Catalogue Publication).

2007 Selected to represent Wales in the ***Feile Clai Project***. Touring Exhibition – Aberystwyth Arts Centre and Farmleigh Gallery, Dublin.

2007 ***Contemporary Ceramics***, Bolton Museum and Art Gallery.

2006 ***The Greater Midwest International XXI***, Missouri State University, USA.

2005-06 ***Wales Drawing Biennale***, Touring Exhibition.

2005 ***Imperial War Museum (North)***, Manchester. Publicly sited artwork located in the Museum grounds.

2003 & 2004 ***Wrexham Arts Centre***, selected work shown.

2003 ***Encounters***, Drumcroon Arts Centre, Wigan, Exhibitor and invited speaker at the associated conference – *how new technologies can influence art*.

2003 ***Resist!*** Crescent Arts Gallery, Scarborough, Group show – Protest Art.

2003 ***Common Ground***, Elements Gallery, Cardiff.

2002 *Oriel Mostyn Gallery*, Llandudno, selected works.
2002 *Oriel Plas Glyn-y-Weddw Gallery*, Llanbedrog, N. Wales.
2001 *Bluecoat Display Centre/Contemporary Art*, Bluecoat Chamber, Liverpool.
2001 *Contemporary Ceramics*, The Headrow, Leeds City Art Gallery.
2000 *Contemporary Ceramics*, Royal Exchange, St. Anne's Square, Manchester.
1999 *Contemporary Ceramics*, Aberystwyth Arts Centre International Pavilion.
1999 *Chroma*, Bolton Group. Location – converted shop space.
1998 *Out of the Blue*, Bolton Group. Location – converted shop space.
1988 Wrexham Arts Centre, solo exhibition.
1988 *Mostyn Art Gallery*, Llandudno, Association of Artists and Designers in Wales (AADW).
1988 *Royal Cambrian Art Academy*, Plas Madoc, Conwy.

RESEARCH GRANTS/AWARDS/COMMISSIONS/RESIDENCIES

2010 Residency at *The Lock-Up Cultural Centre*, Newcastle, NSW Australia.
2010 *Wales Arts International Award* to support The Lock-Up Residency, Newcastle, NSW, Australia.
2009 *Strategic Research Investment Fund (SRIF) Award* from the University of Bolton. Financial support towards the Exhibition *Fired Up: ceramics & meaning*.
2007 *Shrine at Nemi*, National award winner for the Public Art Commission, sited at Rufford Abbey Country Park, Nottinghamshire.
2004-05 *Major International Project Grant Award – Arts Council England*, including support from The Manchester Art Gallery, Imperial War Museum and The Khalil Sakakini Art Centre (Ramallah). Project in Manchester and Ramallah.
2004 *Research Study Visit to Jordan*, Wales Arts International (WAI).
2003 *Conditional Award* from Wales Arts International (WAI), funding to carry out a research project in Palestine.
1990-96 Several commissions for Viking Ltd., Bacup, Lancs. & Charlatte S.A. Migennes, France.
1988-89 commissioned artworks e.g Octagon Theatre Bolton, Town Councils etc.
1982 *Rosenthal Ceramic Design Competition Award winner*, Germany.

PUBLICATIONS, ARTICLES & REVIEWS

- 2010 *Ceramic Review*, Issue 246.
2010 Publication, **Fired Up: ceramics & meaning**, (ISBN 0-9550385-9-6).
2009 *Conflict, Politics, Belief and Division*, Paper delivered at University of Bolton.
2009 *500 Ceramic Sculptures*, published by Lark Books.
2008 www.intothehill.net showing the video- *Dedicated to the two I love*.
2008 *Ceramic Review*, Issue 229.
2007 *The Camouflage of Truth*, Foreword by Moira Vincentelli. (ISBN 1-903409-06-3).
2005 *The Bolt*, The University of Bolton Quarterly Journal.
2005 Bolton Evening News (& online Edition).
2005 The Lecturer.
2005 Virtual Gallery, Birzeit University, Ramallah, Palestine.
2005 Ramallah Independent TV.
2005 *Contrasting Ceramics in Jordan*, Ceramic Review Issue 216.
2005 North Wales Weekly News.
2005 *Claywork* - North Wales Ceramics Group Circular.
1999 *Model Matters*, Ceramic Review, Issue 176.

MEMBERSHIPS

- 2009 Awarded Fellow status of *The Higher Education Academy*.
2001 [to date] member of *The National Association of Ceramics in Higher Education (NACHE)*.