

CURRICULUM VITAE

PETER LEWIS

QUALIFICATIONS

1980-1982 Staffordshire University MA. Ceramics
1977- 1980 Staffordshire University BA (Hons). (Multi-disciplinary Design)
1975-1977 Wrexham School of Art (Foundation Diploma)

TEACHING EXPERIENCE

1988-[to date] The University of Bolton England
Senior Lecturer in Fine Art (BA Hons), Public Art (MA), Head of Ceramics.

1987-1988 Carmarthenshire School of Art Wales
Part Time Lecturer HND

1987-1988 Wrexham School of Art Wales
Part Time Lecturer Community Arts

1983-1987 Yarmouk University Jordan
Full Time Lecturer Art & Design Degree Programmes

EXHIBITIONS

2008 Shortlisted for The National Sculpture Prize at the Bluecoat Art Centre, Liverpool.

2007 Solo show at Wrexham Arts Centre, entitled 'The Camouflage of Truth'.

2007 Selected to represent Wales in the Feile Clai Project.

2006 Selected work for The Greater Midwest International XXI, Missouri State University Gallery.

2005-06 Wales Drawing Biennale. Touring Exhibition.

2005 Imperial War Museum (North), Manchester. Publicly sited artwork located in the grounds of the Museum.

2003 & 2004 Wrexham Arts Centre, selected work shown.

2003 Drumcroom Arts Centre, Wigan, Group show entitled "Encounters". Exhibitor and invited speaker at the associated conference. The presentation focused on the use of new technologies and its subsequent influence on art projects.

2003 Crescent Arts Gallery, Scarborough, Group show – Protest Art, "Resist!"

2003 Elements Gallery, Cardiff, selected ceramicists in Wales, entitled "Common Ground".

2002 Oriel Mostyn Gallery (Foyer), Llandudno, selected works.

2002 Oriel Plas Glyn-y-Weddw Gallery, Llanbedrog, N. Wales Ceramic Group.

2001 Bluecoat Display Centre/Contemporary Art, Bluecoat Chamber, Liverpool, focus on Ceramic work..

2001 Craft & Design Centre, The Headrow, Leeds, focus on Ceramic

work..

2000 Throstle Nest Gallery, group show, North/South Wales Ceramics.

2000 The Art & Craft Centre, Royal Exchange, St. Anne's Square, Manchester.

1999 Aberystwyth Arts Centre Pavilion, International Ceramics Festival, selected works.

1999 "Chroma" Bolton Group. Location – converted shop space.

1998 "Out of the Blue" Bolton Group. Location – converted shop space.

1988 Wrexham Arts Centre, solo exhibition (foyer entrance).

1988 Mostyn Art Gallery, Llandudno, Association of Artists and Designers in Wales (AADW), selected works.

1988 Royal Cambrian Art Academy, Plas Madoc, Conwy, selected works.

RESEARCH GRANTS/AWARDS/COMMISSIONS

2007 Award winner for the Commission 'Shrine at Nemi' Rufford Abbey Country Park, Nottinghamshire

2004-05 Major International Project Grant Award – Arts Council England, including support from The Manchester Art Gallery, Imperial War Museum and The Khalil Sakakini Art Centre (Ramallah). A project linking two school groups through a ceramic assignment, beginning here and travelling on to Palestine.

2004 (July) Research Study Visit. Wales Arts International funded visit to Jordan.

2003 Conditional Award from Wales Arts International (WAI), funding to carry out a research project in Palestine.

1990-96 Several commissions for Viking Ltd. Bacup, Lancs. & Charlotte S.A. Migennes, France. Both manufacturers of airport support systems. Replicating several of their products, cast in ceramic, with matching livery and insignia.

1989 Commission for the Octagon Theatre, Bolton.

1984-88 Several commissions undertaken for local Town Councils & Tourist Authorities.

1983 Freelance design work undertaken for Wades Pottery, Stoke-on-Trent.

1982 Joint award winner of the Rosenthal Ceramic Design Competition, Germany.

ARTICLES & REVIEWS

2008 www.intothepill.net website showing the video- 'Dedicated to the two I love.'

2008 Ceramic Review Issue 229 'Exhibition Report'

2005 'The Bolt' The University of Bolton Quarterly Journal

2005 Bolton Evening News (& online Edition)

2005 The Lecturer

2005 Virtual Gallery, Birzeit University, Ramallah, Palestine.

2005 Ramallah Independent TV

2005 Ceramic Review Issue 216 "Contrasting Ceramics in Jordan"

2005 North Wales Weekly News

2005 Claywork - North Wales Ceramics Group Circular. Article entitled: "Contrasting Ceramics in Jordan".

1999 Ceramic Review, *Issue 176*, entitled "Model Matters".

MEMBERSHIPS

2001 [to date] member of The National Association of Ceramics in Higher Education (NACHE).